

:(From a hypothetical play about a politician) ¶ Passage

Setting: A lavish office. Senator Thompson, known for his integrity, is accepting a large, )  
(.unmarked envelope from a shady lobbyist

you, my decisions are always guided by the best Thompson: "Mr. Blackwood, I assure  
interests of the people." (He smiles thinly as he pockets the envelope.) "A man's reputation is  
"?his most valuable asset, wouldn't you agree

tement about his decisions Question: What is the dramatic irony in Senator Thompson's sta .¹  
?"being guided by the "best interests of the people

Answer: The audience knows that the large, unmarked envelope likely contains a bribe,  
t the interest and corruption, no-suggesting that his decisions are actually influenced by self  
.welfare of the public

Question: How is the audience to interpret Thompson's statement "A man's reputation is .²  
?"his most valuable asset

Answer: It reveals his awareness of the importance of maintaining a positive public image,  
s in unethical behavior that undermines that image. His words are even as he engage  
.therefore ironic

:(From a hypothetical play about a dysfunctional family) ¶ Passage

Setting: The Smith family dining room. The mother, Carol, known for her terrible cooking, )  
(.ents a burnt casseroleproudly pres

Carol: "Dinner is served! I've poured my heart and soul into this dish. I hope you all enjoy my  
(.culinary masterpiece!" (Her children exchange knowing glances

n of the casserole as a Question: What is the dramatic irony present in Carol's descriptio .³  
?"culinary masterpiece"

Answer: The audience knows, based on Carol's reputation for terrible cooking, that the  
casserole is likely to be inedible and far from a masterpiece. The dish will probably be  
.unpalatable

?t does the children exchanging knowing glances signifyQuestion: Wha .⁴

Answer: They signify their understanding of their mother's delusion and their shared  
.expectation of a disappointing meal

:(From a hypothetical play about a con artist) ¶ Passage

ed marketplace. Arthur, a con artist, is selling "magic beans" to gullible Setting: A crowd)  
(.customers

Arthur: "These beans, my friends, are your ticket to untold riches! Plant them tonight, and  
".tomorrow, you'll have a beanstalk reaching to the sky! It's a sure thing

.Question: Explain the dramatic irony in Arthur's sales pitch .⁵

Answer: The audience knows that Arthur is a con artist and that the beans are likely ordinary  
.and will not produce any magical results. The 'sure thing' is a lie

?does this character have on the audience Question: What effect .⁶

Answer: It shows how this character may be taking advantage of gullable people. This  
character would cause mistrust in the audience and possibly show that it is the victims own  
.fault if they believe what he says

:(From a hypothetical play about a love story) ⁴ Passage

?Question: The use of dramatic irony, what impact does it have on the viewers .<sup>Y</sup>

Answer: It builds tension in the audience when they know the characters don't know of the  
.find out truth and want them to

:(From a hypothetical play about war) °Passage

?Question: How does the use of irony allow the writer to convey the futility of the war .<sup>^</sup>

.Answer: It shows how ironic the situation is

:(From a hypothetical play about revenge) <sup>1</sup>Passage

Question: How does the writer use irony to show the downfall of the character who had .<sup>9</sup>  
?revenge

.Answer: It may have unexpected and ironic consequences

:(From a hypothetical play about a political leader) <sup>Y</sup>Passage

?n political worksQuestion: Why is irony used a lot i .<sup>1</sup> •

.Answer: to criticize or satirize aspects of their decisions